



Photography by Gregory Addison

Created by:

Nieya Amezquita, Lily Conforti, Kaitlyn Hawkins, Jake Nehrbass

Lighting Design by:

Alice Endo

Board Operation by:

Chiara Guglielmo

Show Description:

Messy family dynamics, a beloved melted snowman, and a table that might break under the pressure of holding together a relationship ... Settle in with us as we show you around OUR HOUSE. We plan to have you join us at couples therapy, at our nighttime routine, for dinner, and a swim.

OUR HOUSE is a night of dance theater duets created by Jake, Kaitlyn, Lily, and Nieya. The hour long show is strung together with satire, comedy, themes of complicated relationships, grief and explorations of self worth.

Homemade

Created/Performed by: Kaitlyn Hawkins and Nieya Amezquita

Original Light Design by: Mark Ruark

Description: Dive into a world that witnesses two people navigate their relationship while questioning their boundaries, perceptions of reality, and conflict resolution skills within the confined space of a growing cardboard set.

Music: Solitude by Billie Holiday, The Other Woman by Nina Simone, A Change is Gonna Come by Sam Cooke, Tom and Jerry main theme song by Scott Bradley, Viva Las Vegas by Elvis Presley, Veggie Tales theme song by Michael Nawrocki, I Will Always Love You by Whitney Houston, Dragon Tales theme song by Mary Wood, I Fall to Piece by Patsy Cline, Bob the Builder theme song by Paul Joyce, Woody Woodpecker by Kay Kyser, Gloria Wood, and Harry Babbitt, Hopelessly Devoted to You by Olivia Newton John, Killing Me Softly with His Song by Roberta Flack, Strangers in the Night by Frank Sinatra, O'Reilly Auto Parts commercial, Menards commercial, Pine Heat & Air commercial

Our Seat

Created/Performed by: Lily, Nieya, Jake, Kaitlyn

Time waits for Snowman

Created/Performed by: Lily Conforti and Kaitlyn Hawkins

Description: A self assessment of value through the lens of Frosty the Snowman.

Our Toothbrush

Created/Performed by: Lily, Nieya, Jake, Kaitlyn

Tabled

Created/Performed by: Lily Conforti and Jake Nehrbass

Description: What will and won't support us.

Music: It's Been a Long, Long Time by Harry James, I Remember by Molly Drake

CAST BIOGRAPHIES



Nieya Amezquita (she/her) is a Minnesota-based artist currently working with Arena Dances, Rhythmically Speaking, and Corpus Dance Works. She has also performed with Threads Dance Project, Elayna Waxse Movement Projects, eMartin Dance, Concerto Dance, Off-Leash Area, and Doma Dance Theater. In 2019, Nieya earned a Bachelors in Dance and Psychology from the University of Georgia. During undergrad she had the opportunity to perform nationally and internationally with founding company CADE:NCE before studying in Portugal with the Addo Platform where her passion for choreography was ignited. Now Nieya's work has been presented in the Blackness Is Arts festival produced by the Guthrie Theater, the CandyBox festival produced by Arena Dances, commissioned by Threads Dance Project, Alternative Motion Project and Ballet Co'Laboratory. In 2023, Nieya furthered her professional development by founding and leading Amez Dance, a project-based dance company created to push the boundaries of art and how it can develop our community. Nieya loves parties, talk therapy and cozying up by the fire with her partner.



Lily Conforti (she/her) is a choreographer/producer, performer, and dance teacher from the Twin Cities. Lily is the Artistic Director and founder of Corpus Dance Works. [Corpus Dance Works](#) is a Minneapolis based contemporary dance theater company. The company fuses daring movement with bold storytelling through multi-media art—with just the right amount of satire and absurdity to keep things delightfully unhinged! Lily is interested in laughter, hand holding, pouring things on herself, and making a mess. Through her work, she aims to create levity, true laughter, and contemplation that fosters further conversation. Lily is excited to be co-hosting the second annual Rejects Cohort this January. A show comprised of all rejected works. She also is elated to have another evening length show this June 2026 titled "Line of Scrimmage". Keep an eye out for both of those things!



Kaitlyn Hawkins (she/her) is a Brooklyn based freelance dance artist and choreographer who is asking questions to try and prove to herself that the statement, “I am valuable” is true. She uses text and homemade sets to see how her understanding of herself affects her relationships with the people around her. Kaitlyn’s interests include cardboard and water — that’s it. Her work has been presented in Candybox Festival and Movers Make in Minneapolis and she has self produced shows in Minneapolis and Brooklyn. She has performed with Shapiro & Smith Dance, TU Dance, Stefanie Batten Bland, Yusha-Marie Sorzano, Alanna Morris, Honeyworks, Contempo Physical Dance, Doma Dance, Corpus Dance Works, Sod House Theater, and Black Label Movement.



Jake Nehrbass (he/him) grew up in Minneapolis and started his dance journey when he was three years old. Over the years, he has had the privilege of studying and performing various styles, including tap, modern, jazz, hip hop, international styles, and ballroom. Jake earned his BFA in Dance and Exercise Science from St. Olaf College, which has allowed him to explore the physical and anatomical aspects of movement. His work as a performing artist, choreographer, and teacher in the Twin Cities is deeply rooted in a love for the art form and a desire to share it with others. Jake is interested in rolling on tables, good dental hygiene, and is afraid of what his face looks like without a beard. Currently, Jake dances with ARENA Dances, Black Label Movement, Ruby Josephine Dance Theatre, and Rhythmically Speaking and has had or continues to collaborate with several wonderful local companies, including Contempo Physical Dance, Concerto Dance, Mixtape, Threads Dance Project, Flying Foot Forum, Hatch Dance/Honey Works, Katha Dance Theatre, Cheng “Technica” Xiong, Buckets and Taps, Eau Claire Dance, STRONGmovement, and in Stephan Koplowitz’s *Northfield Experience*. He is grateful for each of these experiences, which have allowed him to grow as an artist and connect with talented individuals in the community. In addition to performing and choreographing, Jake enjoys teaching at Prairie School of Dance and Ballare Teatro Performing Arts Center.

NOTE FROM OUR HOUSE

Thank YOU so much for being here!

We have had so much fun imagining, sculpting, and piecing together the show you are about to see. <3

Thank you to Gregory Addison for beautiful photography that helped us to promote the show <3

[@gaddisonvisuals](#)

Thank you to Spring Dance Theater for supporting us through the use of their space <3

[@springinspires](#)

Thank you to Doma Dance Theater for supporting us through their Chyža Residency <3

[@domadancetheater](#)

Thank you Pat Hawkins for being the set Transportation Captain and making OUR HOUSE possible <3

If you enjoy the show and are looking for ways to support OUR HOUSE, please consider donating!

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Instagram: [@Corpus DanceWorks](#)